

Photography

ANGMERING SIXTH FORM

Exam Board: AQA

60% coursework -

Personal Investigation

(Practical work)

Personal Study (essay)

40% exam

Response to an externally
set assignment

15 hours





**ANGMERING
SIXTH FORM**

**What will I do in
A-Level
Photography?**



There are many different career opportunities within photography/ film.

Many of the skills you learn are desirable by **ALL** employers.

Top 10 skills



in 2020

1. Complex Problem Solving
2. Critical Thinking
3. Creativity
4. People Management
5. Coordinating with Others
6. Emotional Intelligence
7. Judgment and Decision Making
8. Service Orientation
9. Negotiation
10. Cognitive Flexibility

in 2015

1. Complex Problem Solving
2. Coordinating with Others
3. People Management
4. Critical Thinking
5. Negotiation
6. Quality Control
7. Service Orientation
8. Judgment and Decision Making
9. Active Listening
10. Creativity

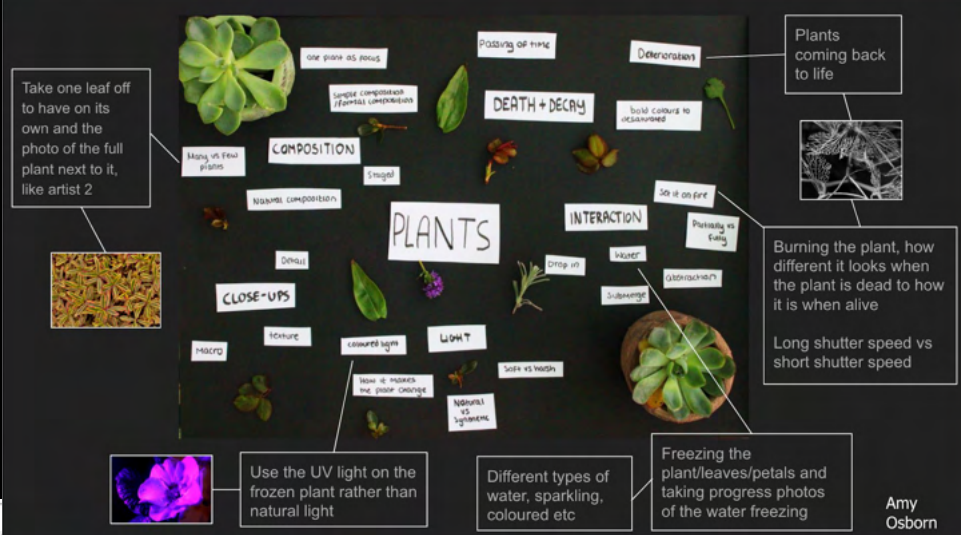
We have excellent facilities in our purpose built photography classroom and darkroom, including a full photography studio.



You don't need to have all your own equipment to study Photography, we have equipment you can borrow. All you need is your own SD card and a creative mind!



You work in digital sketchbooks. This keeps the cost of printing down and means it is easy to upload your work centrally wherever you are working



Amy Osborn



EDITS

My second copy

Still taken from Night of the hunter

The editing process was very similar to my first copy including the change of black and white and the uses of high contrast. However I used the burn tool a lot more heavily as the woman is very showed, revealing a silhouette. I used the dodge tool gently over the already sectioned light areas created through the positioned lamp. I think my copy isn't as successful as my first one as it's not as accurate as the copy. This is because I think I have positioned the camera incorrectly and it should be further back, creating a wider composition so if I was to do this again I would be extra careful with composition.

Paula Crane
6 Jan, 11:07
Looking good so far. I'm up to slide 10. Will look at some more soon. I've added in a slide 4, please see what I've written.

Melanie Wood
13 Jan, 10:43
If you come across additional empty slides it means they are waiting to accept bigger versions of the photos. See example 4/5.

Paula Crane
19 Jan, 12:44
Looking forward to seeing your FN response!

Looking really good so far Daisy. See my comments on individual slides.

Well done!

Paula Crane
22 Jan, 19:22
I just opened your slideshow by chance to look at something else and spotted these AMAZING night of the hunter responses!!!
WOW!
Good job Daisy!!!

Daisy Wallis
22 Jan, 18:18
awww Thankyou!!!

D U A N E
C O M P A R I S O N
M I C H A E L S



In my response to Duane Michals image "The Dream of Flowers" the lighting is a bit darker than it is in the original and this makes my copy loose depth within the image and doesn't have the same organic feel to it. I also had to use different flowers that were not wild flowers like the ones in the original by Duane which also makes my image loose authenticity.

I also didn't have a reflective surface for my model to lay his head on so I think this makes my image look less interesting than Duane's but I think it helps draw your eye to the model more and creates a better focal point for the image. I also had my model lay down fully because this made balancing the flowers on his head easier but it isn't the same pose as the original.



The Dream of Flowers Photographs © Duane Michals

Alivia-Lily Burford



I chose to look at these two photos on the right to respond to, one of David Attenborough and the other of Alexander McQueen both with items associated with them. For my first set of responses I photographed a group of people with both their shoes and their bags. I didn't give the models much direction as I wanted to capture a more candid, relaxed and personal feel to the photos. I'm hoping to try a shoot like this again but I will ask the models to bring in an item that is personal to them. I will then try doing both the candid and also more staged style photos.

Bradley Cobden



These are my responses to Stezakors Blind series. This envoieles just cutting out the sescontion where the eyes can be seen to make the person look like they have there's eyes shut or none at all.



Another simple but in opinion very effect method of making very surreal photos. I love the idea of it and what it shows. It links to my theme less so than others of his styles but it shows the cutting up of images and placing the other parts together to create a not too dissimilar image but very different in its own way.



Joe Gurr

COMPARISON

The image on the far right is a picture taken by William Eggleston between 1984-85 and is titled "Memphis, Krystal". The image is of an American diner and has a colour pallet within it of Red due to the furniture, blinds and items outdoor all being red and bold. The image is nicely lit from the left as seen by the shadows and gives of a crisp warm feeling. In comparison, my image below was taken in response when I came across a dinner, however my image lacks the amount of same coloured objects, the close composition of the few objects within it, gives of the same vibe as Eggleston's image. With the four orange chairs, the red ketchup bottle and the bordering yellow parking lines all being of a similar part of the colour wheel. My image isn't as well lit due to the weather on the day. In my opinion the images are quite similar as they share the same idea, and the same warm vintage colour tone as well as being taken in similar places.



I think my image could of been better if it was possible to have gotten more objects of that specific colour pallet in the picture and if the lighting was possibly brighter.

MY ORIGINAL AND EDIT

EGGLESTON'S IMAGE >



Alan Fraser

What will I do in A-Level Photography?

Take your own photos - you will be expected to do this in lesson and for H/W. A LOT of your home learning will be taking photos.

Look at, research and write about other photographers.

Write about your own and other photos.

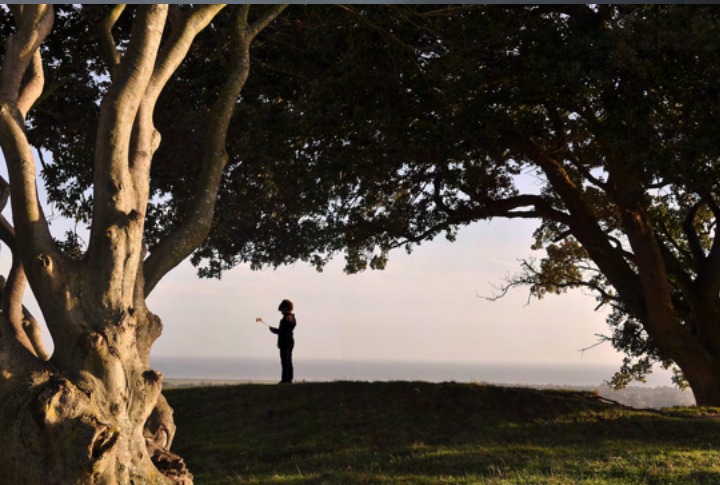
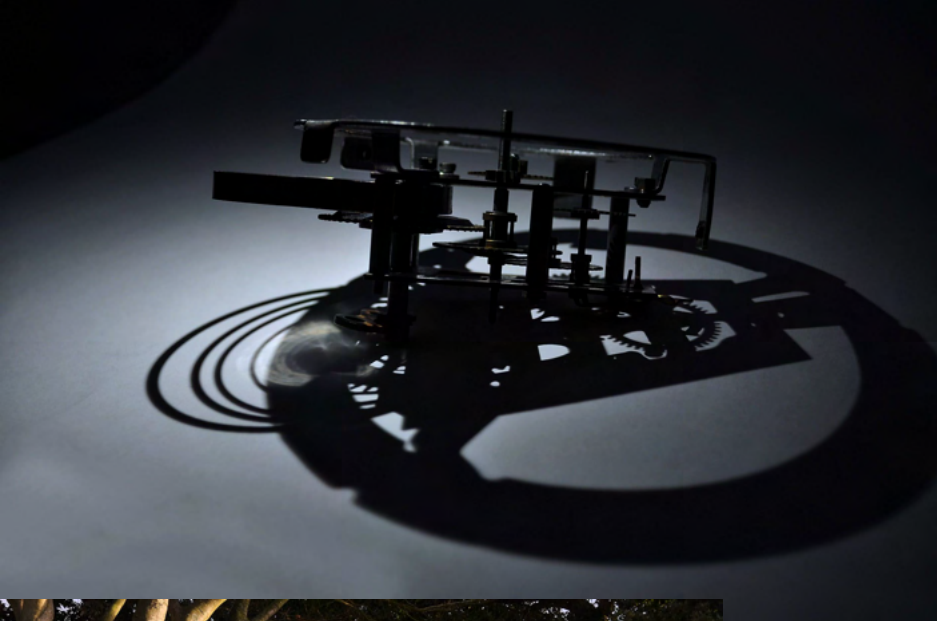
Present your work in a digital portfolio.

Keep all your work organised digitally.

Be creative!

...Take some great photos

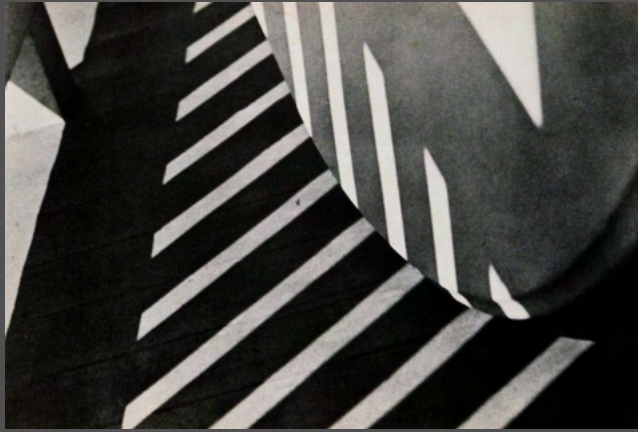




Look at some great photographers



Look at some great photographers



Whatever
your
interests...



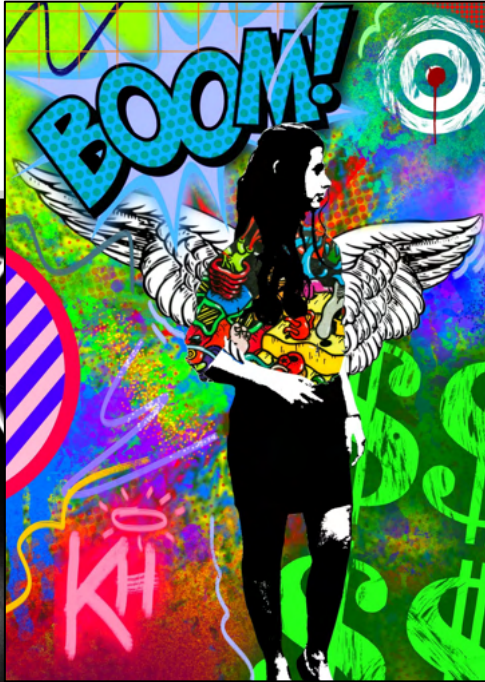
Look at some great photographers



...you will find something that fits!

Year 12 Workshops

Photoshop
composite editing



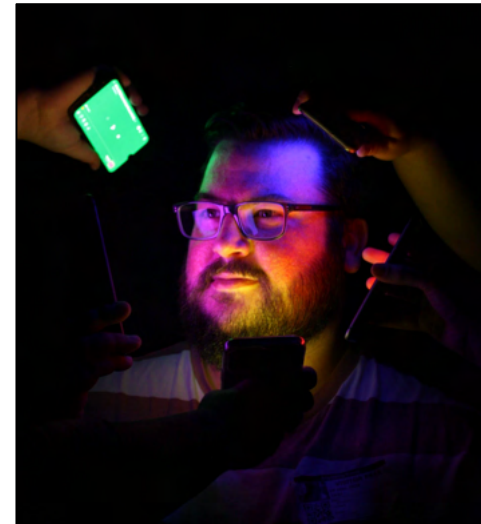
Darkroom including film
and print processing

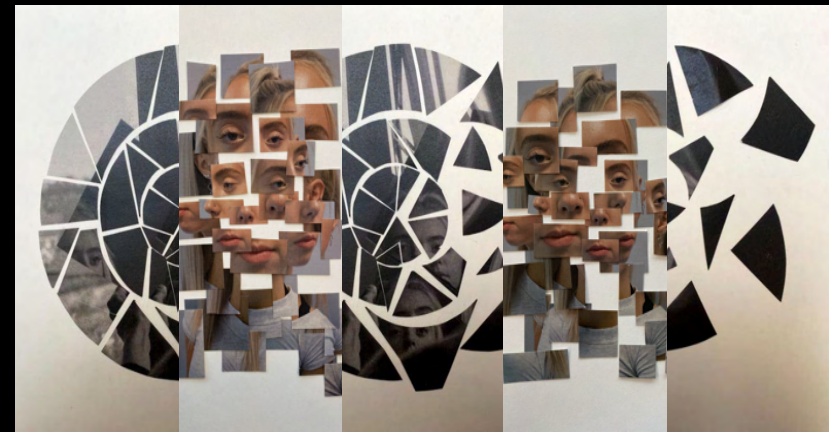


Kinetic Sculpture -
shutterspeed



Technical and
creative lighting
techniques





We explore
manual
manipulations
as well as
digital photo
editing

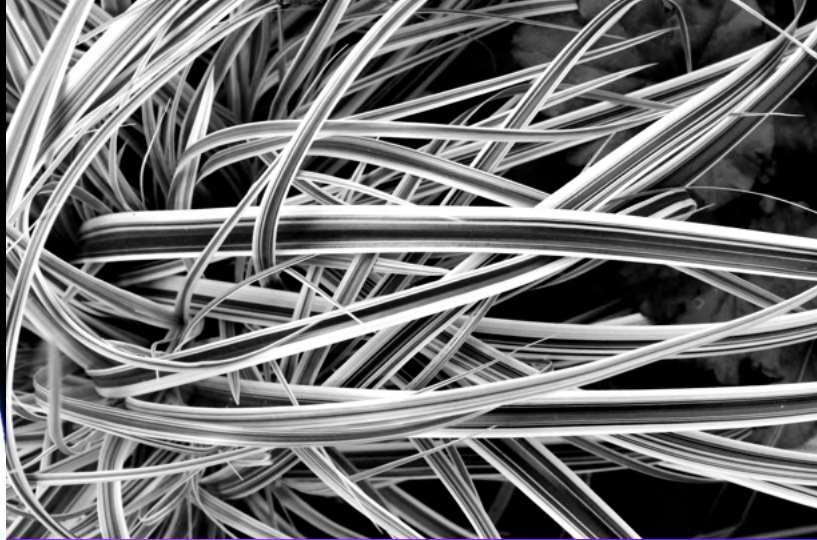




Once you
have the
skills, you
work on your
own themes
and ideas













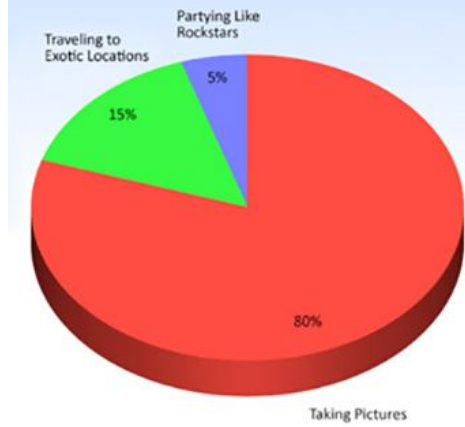


Year 12 and 13 Work : The Summer Exhibition

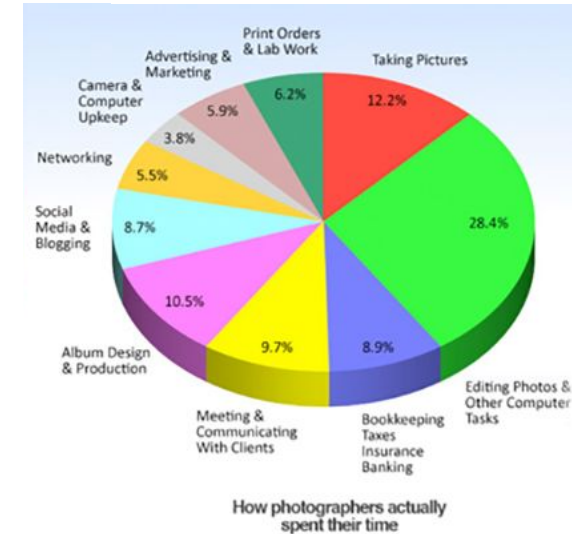
Opportunities to showcase your work to friends, parents, carers and the community to celebrate your success.

If you want to study Photography at A-Level you need to be:

- Creative
- Driven/self-motivated
- Good at meeting deadlines
- Reflective
- Resilient and determined
- Willing to work in a team
- Able to work digitally with some computer skills
- Ready to take photos & WORK INDEPENDENTLY in your own time!



How people think photographers spend their time



How photographers actually spent their time

To do well you need to

Listen carefully to your teacher and try your best with each task.

...

Try each task and then try it again.

Organise and take care of your work, materials, and equipment.

Do your home learning

Be polite to allow for a productive & pleasant working environment.

Catch up in your own time.

Take pride in your work.



TateShots: William Eggleston