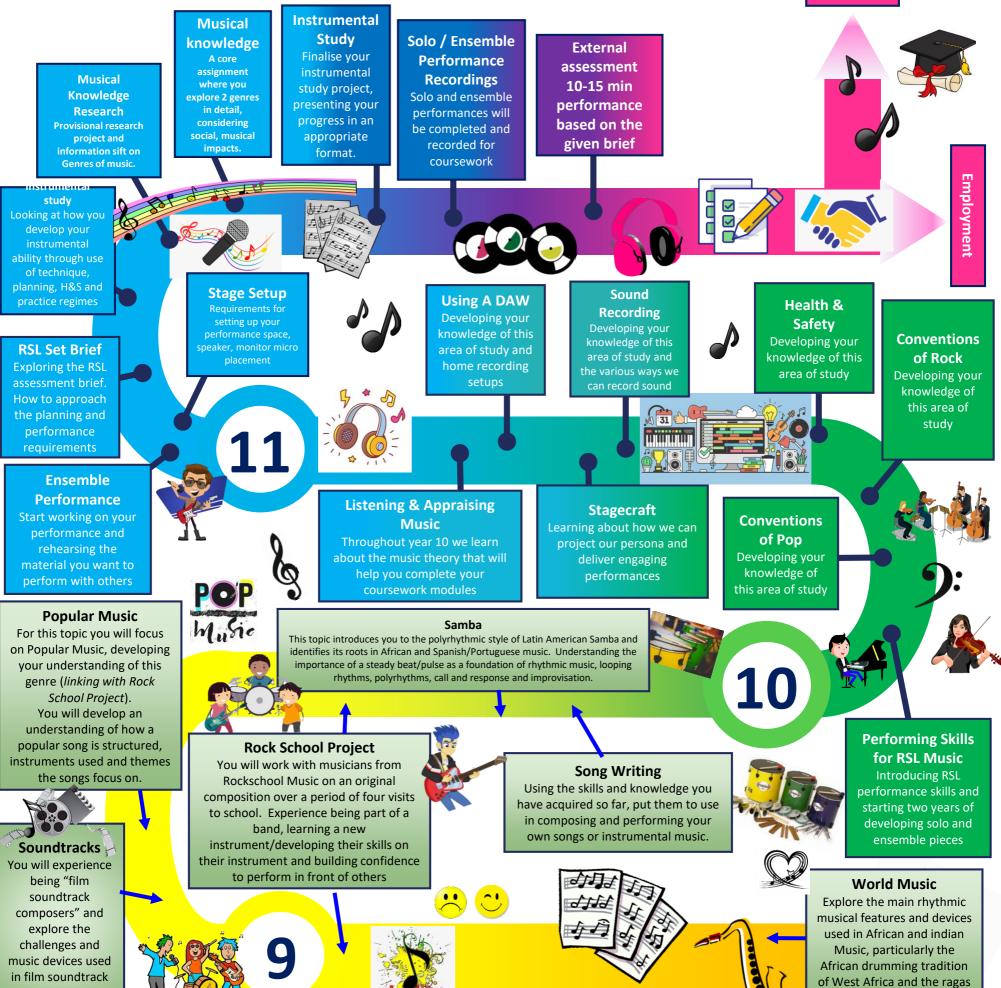




# Our Music Learning Journey

Higher Education





composition.

# Reggae & Ska

lore the music of reggae and ska, focusing on icopation and off beats. erforming increasingly ore complex bass lines.

#### Song Arranging The 2nd band and

ensemble project in KS3. Expand your group and individual skills arranging music choosing from various genres.

# BBC 10 pieces Gershwin

Explore the great composer George Gershwin and his influence on modern music. Developing skills in rhythm, dexterity and complex melodies.

# Variations

Developing the ability to recognise, explore and apply the elements of music to create a musical variation. Ground bass, melody & harmony, counter melody, theme

8

#### **Feeling the Blues**

Develop an understanding of bass lines and chords as a harmonic foundation upon which a melody can be constructed upon and as a foundation for improvisation. 12 bar blues, developing keyboard skills, melody and chords, improvisation



# **Classical Moods**

of indian.

Discover how the great composer used various techniques to convey emotion and use music to paint musical pictures of events.

#### ssical Structure

e the great composer tructure in music. How mpose and perform given structures and v this if reflected in temporary music.

# Composing

Learn as you play on the Ukulele, Guitar and Keyboard. You'll work within instrumental groups which rotate, allowing you to experience playing each instrument. Developing an understanding of the instruments and how to produce an effective sound from them

# Performing Skills

Develop your knowledge of the Keyboard. Learning how to navigate their way around the keyboard and understanding the functions. Knowledge of keyboard playing, solo/paired performance skills

# **Music Technology** Develop your knowledge of the use of music technology in society. How to create EDM through a variety of platforms both in Live contexts and fixed compositions.

# Minimalism

Using your elements knowledge and skills you will explore how composers use them in existing music and how you can use them to make your own.



#### **Elements**

You will begin to develop your own feeling for and awareness of a regular pulse. You will be able to make a clear distinction between pulse and rhythm. You will develop awareness of Timbre, Dynamics and Tempo.