Art, craft and design
Learning Journey 2021

THE ANGMERING SCHOOL

Creativity | Resilience | Health and Safety | Problem-solving | Independence | Literacy | Critical thinking | Communication

Key Stage 3 | **Key Stage 4** | **Key Stage 5**

YEAR 11

Externally set assignment

- Developing original ideas
- Experimenting with media
- Presentation skills
- Resolve project through a final outcome
- Summer exhibition
- Analytical and evaluative writing
- Lasts ten weeks
- Evidence skills
- Demonstrate independence
- Formally assessed and moderated
- 40% total mark

Post-16 destination

- A-levels
- BTEC
- Apprenticeship
- University and/or career in the creative industries

Personal project (trial exam)

- Observational skills
- Externally set assignment from AQA
- Becomes final coursework project
- Formally assessed
- 10 hours of supervised time
- Art, craft or design-led
- 2D or 3D focus
- Own choice of 2 artists
- Theme, concept or idea?
- Research skills
- Externally set assignment from AQA
- Resolve project through a final outcome
- Presentation skills
- Experimenting with media
- Developing original ideas
- Analytical and evaluative writing
- Observational skills
- Research skills

YEAR 10

Our Blue Planet

- Man-made objects
- Natural forms
- Sea creatures
- Seascapes
- Colour theory and paint
- Meaning/ narrative
- Local seaside
- Painting
- Printmaking
- Sculpture
- Collage
- Mixed media
- Drawing
- The environment

Pattern and Culture

- Countries and cultures
- Pattern and colour
- Identity
- Craft
- Environment and wildlife
- Artefacts
- Paint mediums
- Painting on canvas
- Compositional devices
- Drawing
- Reduction printing
- Presentation skills
- Developing ideas/ making connections

Issues

- 2D & 3D
- Photography
- Drawing
- Personal choice of artists
- Opinions and ideas
- Art as expression

Art on Walls

- 2D and 3D
- Mixed media
- Drawing
- Creative career input
- Art and society
- History of graffiti

Animals

- 3D Clay hand building and glazes
- Painting
- Drawing
- Contemporary ceramics
- Anatomical drawing

YEAR 9

Identity

- Proportions of the face
- Identity
- Colour and emotion
- History of portraiture
- Drawing
- Photography
- Painting

Stories from the Sea

- Sea shanties, stories and poems
- Local history
- Myths and Legends
- Traditional and contemporary artists
- Drawing
- Etching
- Relief printing
- Typography and calligrams

Pop and Crisps

- Pop Art
- Everyday objects/ food
- Conceptual/ performance art
- Drawing
- Research skills
- Soft sculpture

YEAR 8

Make it!

- 3D construction techniques
- Installation art
- 3D artists: Fabric Lenny
- Mark-making and relief
- Working with others
- Design process
- Drawing

Local Landscapes

- Local artists
- Local places of interest
- Perspective, space and depth
- Textiles: Weaving/ Fuse and stitch
- Dioramas
- Painting
- Drawing

The Formal Elements

- Diverse range of artists
- Form
- Shape
- Texture
- Pattern
- Colour
- Tone
- Line
- Baseline assessment
- Printing
- Clay
- Sculpture
- Collage
- Painting
- Drawing

YEAR 7