

# ART LEARNING JOURNEY

ART, CRAFT & DESIGN, PHOTOGRAPHY AND TEXTILES

## YEAR 7

Baseline assessment  
Line  
Tone  
Colour  
Pattern  
Shape  
Form  
Texture  
Diverse range of artists/ designers  
Drawing  
Painting  
Collage  
3D  
Printing  
Collage

The formal elements

Nature  
Perspective, space and depth  
Local places of interest  
Local artists  
Drawing  
Painting  
Paper cutting  
Textiles

Local environment

Drawing  
Design process  
Working with others  
Installation art  
Mark making and 3D relief  
3D construction techniques  
3D artist:  
Fabric Lenny

Make project

## YEAR 8

Proportions of the face  
Identity  
Colour and emotion  
History of portraiture  
Drawing  
Photography  
Painting

Identity

Sea shanties, myths, legends and poems  
Illustration  
Printmaking  
Chris Riddell  
Susan Davies  
Drawing  
Etching  
Typography  
Digital art

Stories of the sea

Food and packaging  
Textiles  
Drawing  
Research skills  
Soft sculpture  
Historical and Contemporary Art  
Pop art  
Lucy Sparrow

Textiles takeaway

## YEAR 9

Drawing  
Research  
Contemporary ceramics  
Painting  
Clay  
Glazes

Animals

KS3

CREATIVITY, RESILIENCE  
HEALTH AND SAFETY

## Workshops

Workbook skills  
Collage  
Transfer printing  
Applique  
Mark Making  
Drawing  
Painting  
Sewing Machine  
Screenprinting  
Felt making

Relief printing  
Free hand  
Embroidery  
Weaving  
Hand embroidery  
Batik  
Fashion drawing

Repeating pattern  
Photoshop skills  
Annotation  
Following a pattern  
Technical terms  
Specialist tools

Fashion focus  
Drawing  
Pattern  
Colour  
Texture  
Motif  
Photoshop

## Brighton Style

Brighton trip  
Royal Pavilion  
Regency style  
North Laine  
Youth culture  
Sewing

## TEXTILES

Print  
Embroidery  
Applique  
Generating original designs  
Following a pattern  
Final garment as outcome

## Conceal / Reveal

Artist links  
Drawing as Communication  
Digital workflow  
DSLR skills  
Photoshop skills  
Aperture  
Shutter speed  
ISO  
Balance  
Composition  
Studio lighting  
Rule of thirds  
Framing  
Play

Formal elements

Artist analysis  
Presentation skills  
Photoshop workshops  
Developing ideas / making connections

Meaning / narrative  
Physical manipulation  
Personalised outcomes  
Digital editing

Camera-less photography  
Darkroom  
Student ownership  
Shooting workshops  
High and low key lighting

## PHOTOGRAPHY

## YEAR 11

Theme / concept  
Research skills  
Own choice of 2 artists  
Observational skills  
Becomes final coursework project  
Analytical and evaluative writing  
Lens based media  
Developing original ideas  
10 hours of supervised time  
Experimenting with media  
Formally assessed  
Presentation skills  
Resolve project through final outcome

Personal project

Choice of starting points  
Research skills  
Observational skills  
Analytical and evaluative writing  
Ten week project  
Developing original ideas  
Experimenting with media  
Presentation skills  
Evidence skills  
Resolve project through a final outcome  
Demonstrate independence  
Summer exhibition  
40% total mark

Externally set assignment

## FINE ART

Portraiture

Identity  
Sketchbook skills  
Expression  
Emotion  
Personality  
Photography  
Drawing  
Mixed media  
Painting  
Communication  
Imagination  
Mood  
Meaning  
Historical and contemporary artists

Gallery Visit

Pattern and Culture

Global community  
Culture  
Pattern  
History  
Artefacts  
Environment  
Flora and Fauna  
People  
Personal interest  
Drawing  
Annotation  
Reduction printing  
Acrylic Painting  
Working on canvas  
Choice of artists  
Colour scheme  
Composition  
Presentation skills

## YEAR 10

Protest

Protest Art  
Banners  
Printmaking  
Applique  
Activism  
Voice  
Community

Art on Walls

History of Graffiti  
Cave Art  
Wild Style  
Haring  
Swoon  
Banksy  
My Dog Sighs  
Street Art  
Mixed media  
Creative careers  
Art and society

## YEAR 11

Choice of starting point  
Sketchbook skills  
Independent study  
Research skills  
Choice of artists  
Drawing  
Photography  
Annotation  
2D or 3D focus  
Analytical writing  
Experimenting with media/ materials  
Generating original ideas  
5 hours experience of supervised time  
Meaningful final outcome  
Formally assessed

Personal project

## Externally set assignment (ESA)

The first 3 projects make up 60% of total mark

Choice of starting points  
Ten week project  
Show off sketchbook skills  
Demonstrate independent study

Choice of artists  
Choice of media  
Show off skills in:  
Research  
Drawing  
Photography  
Annotation

Demonstrate ability to:  
Write about art  
Generate original ideas  
Experiment with media  
Resolve project with a meaningful final outcome

10 hours of supervised time  
Formally assessed  
Summer exhibition  
40% total mark

## YEAR 11

Choice of starting point  
Art, Fashion or Interior focus  
Sketchbook skills  
Independent study  
Research skills  
Choice of artists  
Drawing  
Sewing  
Printing  
Annotation  
Analytical writing  
Experimenting with materials  
Generating original ideas  
5 hours experience of supervised time  
Meaningful final outcome  
Formally assessed

Personal project

The first 3 projects make up 60% of total mark

Choice of starting points  
Ten week project  
Show off sketchbook skills  
Demonstrate independent study  
Choice of designers/ makers  
Art, fashion or interior focus  
Show off skills in:  
Research  
Drawing  
Sewing  
Printing  
Garment construction  
Demonstrate ability to:  
Generate original ideas  
Experiment with textile techniques  
Resolve project with a meaningful final outcome  
10 hours of supervised time  
40% total mark

Externally set assignment

## CREATIVE CAREERS

KS4

REFINING SKILLS, PROBLEM  
SOLVING, INDEPENDENCE

KS5

