

ART LEARNING JOURNEY

ART, CRAFT & DESIGN, PHOTOGRAPHY AND TEXTILES

YEAR 7

Baseline assessment
Line
Tone
Colour
Pattern
Shape
Form
Texture
Diverse range of artists/ designers
Drawing
Painting
Collage
3D
Printing
Collage

Nature
Perspective, space and depth
Local places of interest
Local artists
Drawing
Painting
Paper cutting
Textiles

Drawing
Design process
Working with others
Installation art
Mark making and 3D relief
3D construction techniques
3D artist: Fabric Lenny

The formal elements

Local environment

Make project

Formal elements

Workbook skills
Collage
Transfer printing
Applique
Mark Making
Drawing
Painting
Sewing Machine
Screenprinting
Felt making

Workshops

Relief printing
Free hand
Embroidery
Weaving
Hand embroidery
Batik
Fashion drawing
Photoshop skills
Annotation
Following a pattern
Technical terms
Specialist tools

Brighton Style

Fashion focus
Drawing
Pattern
Colour
Texture
Motif
Photoshop
Brighton trip
Royal Pavilion
Regency style
North Laine
Youth culture
Sewing

TEXTILES

Print
Embroidery
Applique
Generating original designs
Following a pattern
Final garment as outcome

YEAR 8

Proportions of the face
Identity
Colour and emotion
History of portraiture
Drawing
Photography
Painting

Sea shanties, myths, legends and poems
Illustration
Printmaking
Chris Riddell
Susan Davies
Drawing
Etching
Typography
Digital art

Food and packaging
Textiles

Drawing
Research skills
Soft sculpture
Historical and Contemporary Art
Pop art
Lucy Sparrow

Identity

Stories of the sea

Animals

Pattern and Culture

Art on Walls

Global community
Culture
Pattern
History
Artefacts
Environment
Flora and Fauna
People
Personal interest
Drawing
Annotation
Reduction printing
Acrylic Painting
Working on canvas
Choice of artists
Colour scheme
Composition
Presentation skills

Protest Art
Banners
Printmaking
Applique
Activism
Voice
Community

History of Graffiti
Cave Art
Wild Style
Haring
Swoon
Banksy
My Dog Sighs
Street Art
Mixed media
Creative careers
Art and society

Conceal / Reveal

Artist analysis
Presentation skills
Photoshop workshops
Developing ideas / making connections
Artist links
Drawing as Communication
Digital workflow
DSLR skills
Photoshop skills
Aperture
Shutter speed
ISO
Balance
Composition
Studio lighting
Rule of thirds
Framing
Play

FINE ART

Meaning / narrative
Physical manipulation
Personalised outcomes
Digital editing
Gallery Visit
Identity
Sketchbook skills
Expression
Emotion
Personality
Photography
Drawing
Mixed media
Painting
Communication
Imagination
Mood
Meaning
Historical and contemporary artists

Camera-less photography
Darkroom
Student ownership
Shooting workshops
High and low key lighting

PHOTOGRAPHY

YEAR 11

Theme / concept
Research skills
Own choice of 2 artists
Observational skills
Becomes final coursework project
Analytical and evaluative writing
Lens based media
Developing original ideas
10 hours of supervised time
Experimenting with media
Formally assessed
Presentation skills
Resolve project through final outcome

Choice of starting points
Research skills
Observational skills
Analytical and evaluative writing
Ten week project
Developing original ideas
Experimenting with media
Presentation skills
Evidence skills
Resolve project through a final outcome
Demonstrate independence
Summer exhibition

40% total mark

Choice of starting point
Sketchbook skills
Independent study
Research skills
Choice of artists
Drawing
Photography
Annotation
2D or 3D focus
Analytical writing
Experimenting with media/ materials
Generating original ideas
5 hours experience of supervised time
Meaningful final outcome
Formally assessed

Externally set assignment (ESA)

Choice of starting points
Ten week project
Show off sketchbook skills
Demonstrate independent study
Choice of artists
Choice of media
Show off skills in: Research
Drawing
Photography
Annotation

Demonstrate ability to: Write about art
Generate original ideas
Experiment with media
Resolve project with a meaningful final outcome

10 hours of supervised time
Formally assessed
Summer exhibition
40% total mark

YEAR 11

Choice of starting point
Art, Fashion or Interior focus
Sketchbook skills
Independent study
Research skills
Choice of artists
Drawing
Sewing
Printing
Annotation
Analytical writing
Experimenting with materials
Generating original ideas
5 hours experience of supervised time
Meaningful final outcome
Formally assessed

The first 3 projects make up 60% of total mark

Choice of starting points
Ten week project
Show off sketchbook skills
Demonstrate independent study
Choice of designers/ makers
Art, fashion or interior focus
Show off skills in: Research
Drawing
Sewing
Printing
Garment construction
Demonstrate ability to: Generate original ideas
Experiment with textile techniques
Resolve project with a meaningful final outcome
10 hours of supervised time
40% total mark

CREATIVE CAREERS

YEAR 9

Animals

Drawing
Research
Contemporary ceramics
Painting
Clay
Glazes

YEAR 11

The first 3 projects make up 60% of total mark

Choice of starting points
Ten week project
Show off sketchbook skills
Demonstrate independent study
Choice of artists
Choice of media
Show off skills in: Research
Drawing
Photography
Annotation

Demonstrate ability to: Write about art
Generate original ideas
Experiment with media
Resolve project with a meaningful final outcome

KS3

CREATIVITY, RESILIENCE HEALTH AND SAFETY

KS4

REFINING SKILLS, PROBLEM SOLVING, INDEPENDENCE

KS5

