

YEAR 7

YEAR 8

YEAR 9

YEAR 10 YEAR 11

YEAR 12 YEAR 13



Greek Theatre, Devising and Musical Theatre

- Ensemble and Pandora's Box
- Devising using Stimuli
- Matilda: The Musical



Slapstick, Verbatim and Set Text

- History of Comedy and slapstick performances
- Devising from a true story
- DNA - Dennis Kelly



Alternative Styles, Reviews and GCSE Text

- Blackout - Davey Anderson
- Billy Elliot - Review (GCSE)
- Devising using memories
- Blood Brothers (GCSE)
- Movie Trailers



Practitioners and Exploration

- Script Exploration - Things I know to Be True, Pillowman, Girls Like That, DNA and Lungs
- Devising Exam (20%)
- Brecht, Stanislavski, Paperbirds and Frantic Assembly
- Blood Brothers and Context
- Billy Elliot Structure



GCSE Preparation

- Live Theatre Review
- Blood Brothers Workshop/Trip
- Scripted Performance
- Devising Log



CAPA Pt.1

- Dance
 - Choreography
- Drama
 - Approaches to Acting
- Music
 - Ensemble Performance
- Internal
 - Careers in the Arts



CAPA Pt.2

- Dance
 - Ensemble Performance
- Drama
 - Vocal Techniques
- Music
 - Solo Performance
- External Exam