

YEAR 7

YEAR 8

YEAR 9

YEAR 10 YEAR 11

YEAR 12 YEAR 13



Story telling, Animation Professional works

- Performance
- Focus
 - Energy
 - Character
- Choreography
- Size
 - Canon
 - Unison
- Appreciation
- Individual
 - Group
 - Spoken



Traditional Dances, Fitness in Dance, Urban playground

- Performance
- Timing
 - Extension
 - Control
- Choreography
- Space
 - Levels
 - Contact
- Appreciation
- Filming
 - Verbal
 - Written



Choreography, Contact, Street Dance and Popular Culture

- Performance
- Eyeline
 - Musicality
 - Spatial Awareness
- Choreography
- Relationships
 - Dynamics
- Appreciation
- Evaluating
 - Leadership



Analysis of set works

- Artificial Things
- A Linha Curva
- Emancipation of Expressionism
- Infra
- Shadows
- Within Her Eyes

Set Phrases
Introduction to
Choreography



Final Performance

- Set Phrase
 - Duet
 - Trio
- Final Choreography
- Exploration of a stimuli and the choreographic process
- Appreciation
- Analysis and evaluation of own and set works



CAPA Pt. I

- Dance
- Choreography
- Drama
- Approaches to Acting
- Music
- Ensemble Performance
- Internal
- Careers in the Arts



CAPA Pt. 2

- Dance
- Ensemble Performance
- Drama
- Vocal Techniques
- Music
- Solo Performance
- External Exam

