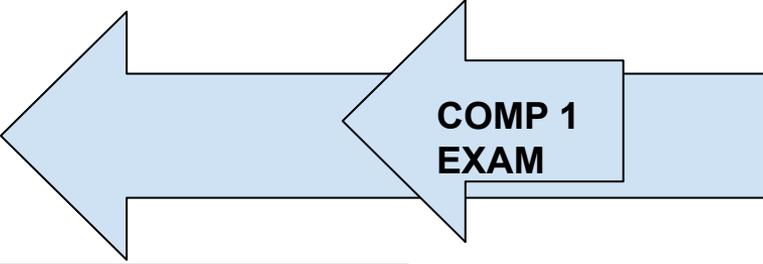
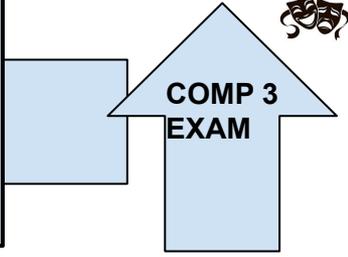




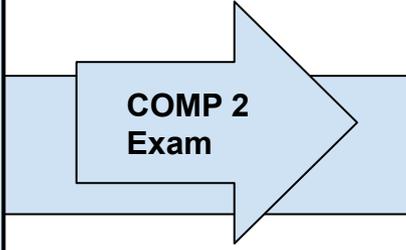
MOVE ONTO KS5!



**TERM 3
COMP 1**
Theoretical Understanding
Set Text study
Evaluating Theatre



**TERM 1.1
COMP 2 Devising Theatre**
Performance of devised theatre. Analysis and evaluation of own work through a devising logbook.



**TERM 1.2
COMP 1**
Response to Live Theatre
Analysis and evaluation of the work of live theatre makers

**TERM 2.1
COMP 3 Texts in Practice**
Performance of two extracts from one play

Move onto year 11!

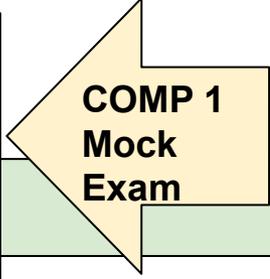


**TERM 3.1
COMP 1**
Theoretical understanding
An introduction to the roles and responsibilities of theatre makers, as well as terminology revision
Set Text Study
Developing written response to the set text exam question

**TERM 2.2
COMP 3 Texts in Practice**
Performance of two extracts from one play (students may contribute as performer or designer)



**TERM 3.2
COMP 2 Devising Theatre**
Revisit creating devised theatre, using new stimuli and practitioner influences.



**TERM 2.1
COMP 1**
Evaluating Theatre
Analysis and evaluation of the work of live theatre makers
Set Text study
Practical exploration of the GCSE set text for the written exam



START HERE!

**TERM 1.1
BASELINE COMP 3**
Baseline performance of one extract from one play. Learn how to create challenging characters heavily influenced by the context.

**TERM 1.2
BASELINE COMP 2**
Learn how to create and perform devised theatre using multiple stimuli. Analysis and evaluation of own work.

