



## **KS3 English Learning Journey**

















Reading for pleasure Comprehension Literacy Cultural Capital Oracy Critical reader Evaluation Compare and contrast





## **Finding My Voice**

Assessment: how and why does your character change throughout the play What can we learn from their experiences?

ASSESSMENT:

narrative writing

piece using

drop, shift.

zoom in, zoom

out

**OVERVIEW**:

read a novel

and consider

pupils will

THE BIG

text

IDEAS in a

Rooftoppers

**OVERVIEW**: Students will study a selection of short stories, poems and extracts will be studied exploring identity

**ORACY FOCUS: the** 

students will present their

findings in groups.



thoughts on something

which is important to

them.



**SKILLS FOCUS:** 

Analysis of diaries

and text messages.

Forensic fingerprint.

Sentence functions

language

**ORACY FOCUS:** How can literature be used to express our thoughts, our feelings and our beliefs?

impact of multiple narrators

**OVERVIEW:** 

Students will read

the novel and

consider the

**OVERVIEW**: An exploration of key Literature from Greek Myths, Chaucer, and the influence of the printing press to modern day.

Language over Time

Refugee Y8 Novel

Assessment: students will write a newspaper article using one of the narrator's stories from the text

**SKILLS FOCUS:** 

parenthesis in

sentences and

allusions

**SKILLS FOCUS:** Revisiting reciprocal reading

Non-Fiction Writing Assessment: Students will write for a particular purpose and audience - a film review

presentation to the class about

what they have learned about new

Gothic Literature

Gothic

## **Forensic Linguistics**



**ORACY FOCUS: The** definition of a memoir is: writing about an important part of your life. So, does that mean a story can only be a memoir if it happened to you?

**OVERVIEW**: An investigation of a crime in groups to help students understand how English can be used to secure a profession in the

future #dreamjol

**SKILLS FOCUS:** Using our own experiences to write narratives and semi-colons.

ASSESSMENT: Students will investigate how the art of storytelling has evolved over time. The focus is on

social and historical context

**ORACY FOCUS:** why the South Coast IS the best place to live?

**OVERVIEW**: Descriptive

writing unit using the local

area as inspiration.

**SKILLS** FOCUS: Sentence starter focus and colons

**SKILLS FOCUS:** 

Students introduced to Drop, Shift, Zoom in, Zoom out

## **Memoirs**



**SKILLS FOCUS:** 

Reciprocal

**OVERVIEW** Students explore a range of memoirs (as well as those written in the style of).

Introduction to inference and retrieval of key information from a text

The Importance of **Place** 

BASELINE ASSESSMENT to check students starting point