

# MUSIC DEVELOPMENT PLAN SUMMARY – THE ANGMERING SCHOOL

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## Overview

Academic year covered	2025–26
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Music lead	D Godsmark
SLT lead responsible for music	S Liley
Local Music Hub	West Sussex Music

This summary outlines how The Angmering School delivers music education through curriculum music, co-curricular provision and musical experiences. Music is built around the school values of Ambition, Respect and Courage and aims to develop confident performers, creative composers and thoughtful listeners.

## Part A: Curriculum Music

All students receive one hour of curriculum music each week. The curriculum is aligned with the National Curriculum and Model Music Curriculum and develops performing, composing, listening and appraising skills through singing, instrumental performance, composition and music technology.

Singing is embedded throughout the curriculum and students regularly develop vocal skills through classroom activities, ensemble work and performance opportunities.

At Key Stage 3, students study a broad range of musical styles and traditions including keyboard skills, notation, composition, music technology, Blues, Reggae, Ground Bass, World Music, Film and Video Game Music, Songwriting and Remixing.

Teaching incorporates retrieval practice, explicit modelling, deliberate practice, questioning and responsive feedback. The curriculum is ambitious and inclusive, with adaptive teaching, scaffolding and practical learning approaches supporting SEND and disadvantaged learners.

At Key Stage 4, students can study the Pearson BTEC Tech Award in Music Practice, developing skills in performance, composition, rehearsal and music industry practice. At Key Stage 5, students can study RSL Musical Theatre as part of the Creative and Performing Arts curriculum, developing advanced performance, technical and industry skills.

Students are encouraged to take on leadership responsibilities through the Music Ambassador programme, supporting performances, events, younger students and wider musical activities across the school.

Students may also work towards graded music examinations where appropriate. These qualifications are delivered and entered at the discretion of individual peripatetic instrumental and vocal teachers, providing personalised progression routes for students studying beyond the classroom.

### **Part B: Co-Curricular Music**

Students have access to a broad range of musical opportunities beyond the classroom including Vocalise Choir, Blue Monkeys Jazz Band, Band Shack rehearsal sessions and KS4 music workshops.

Instrumental and vocal tuition is available in guitar, drums, keyboard, brass, woodwind, strings, DJing and singing through partnerships with West Sussex Music and other providers. Approximately 60 students currently access instrumental or vocal tuition.

West Sussex Music is a key partner in supporting music education at The Angmering School. Through this partnership, students can access high-quality instrumental and vocal tuition, county ensembles, performance opportunities and progression routes beyond the classroom. The partnership also supports the development of music provision within the school and helps ensure students can continue their musical journey at all levels.

Instrument loan arrangements are available through West Sussex Music and the school where appropriate, helping to ensure that financial circumstances do not become a barrier to participation. Students who require access to an instrument for lessons or practice are encouraged to discuss available support with the Music Department.

The school is committed to ensuring financial circumstances do not become a barrier to participation. Students eligible for Free School Meals may be able to access discounted or fully funded instrumental and vocal tuition, subject to funding availability and provider criteria. Financial support may also be available for instruments and participation in musical opportunities.

Students have access to rehearsal and practice spaces during lunchtime and after-school sessions, allowing individuals, bands and ensembles to develop their skills outside of curriculum lessons.

Approximately 60–70 students engage with ensembles, clubs, rehearsal opportunities and music enrichment activities each week.

The Music Department is committed to ensuring that all students can participate fully in musical learning and enrichment opportunities. Adaptive teaching strategies, scaffolded resources, differentiated repertoire, practical learning approaches and supportive rehearsal

environments enable students with SEND to access the curriculum and co-curricular provision successfully. Where appropriate, individual needs are supported through tailored resources, technology, modified performance roles and close collaboration with the school's SEND team.

### **Part C: Musical Experiences**

Students regularly perform in termly music concerts, the annual school musical, the Christmas Show and a variety of cross-curricular events throughout the year.

Students regularly perform both as soloists and ensemble members and support wider school productions and events.

All students have opportunities to engage with live music both as performers and audience members throughout their time at the school.

Live music experiences include visits to Glyndebourne and participation in SkoolFest, enabling students to experience professional performance and broaden their cultural capital.

### **In the Future**

The department aims to continue increasing participation in ensembles, expanding performance opportunities, strengthening music technology provision and developing further partnerships with West Sussex Music and external arts organisations. The school will continue to review and develop curriculum progression and ensure all students have access to high-quality musical experiences.